**Renaissance Time Traveler**(Northern and Italian Renaissance)

You are being given the opportunity to travel back in time to the Italian or Northern Renaissance. Before you begin, you must first choose an occupation in today’s world that would have existed in similar form during the Renaissance. You will observe people of that place and era. You will work and live among them in the occupation that is similar to your modern job. For instance: you may choose to be a restaurant owner/manager who is going back to England to observe and experience the life and work of a Renaissance innkeeper.

Of course, upon your return to the year 2011, others will want to know how life for you, during the Renaissance, compares to your life in the 21st century. You will therefore create an online book through which you will compare and contrast your life as a Renaissance individual to your life today.

The book will include:

* A title page with a picture
* A minimum of 15 pictures
* A cover with a picture
* A minimum of eight pages of text (storyboard) and pictures
* A back cover with a minimum of three citations (two from information sources, and one for your images).

Here are the steps to your process:

1. Select a form of livelihood (job or business) that would have been found during the Northern or Italian Renaissance period of Europe, and for which there is a comparable career today.
2. Using your textbook, library media center books, and online databases such as ABC-Clio, investigate (for the present day ***and*** the Renaissance)…
   1. How the business was run. Where raw materials or merchandise came from and how did you get these materials? How did you make product back then? What can it cost and where did you sell it? Who else was involved in the process of procuring materials, making the product and selling it?
   2. What was your day like, including both professional and personal aspects? [Remember to consider your social class as indicated by your profession.]
   3. What did you eat: what types of foods were available to you, where did it come from, and how was it prepared? {Remember that this will be dictated by your social class and profession.]
   4. What clothing did you wear? What was the style, colors, material, that were available to you in your social class and profession.
3. For this project you must complete your investigation form, including ideas for the 15 pictures you’d like to include, and seek approval for your form from your teacher before proceeding.
4. Locate at least 15 images to illustrate your story, and “Save Picture As…” for each.
5. Using the storyboard and Mixbook directions for guidance, create and customize your book.
   1. Remember that YOU ARE THE TIME TRAVELING MAN OR WOMAN – speak in the first person (“I”).
   2. Each page should include text and at least one picture.
   3. Select a variety of layouts, backgrounds, and stickers to enhance the book.
   4. Do not choose a “theme” that conflicts with your story or that interferes with the ease of reading the type.
6. Present your Mixbook to the class in “Preview” mode. Be sure to compare and contrast your life during the two time periods.

***FOR ALL MATERIALS RELATED TO THIS PROJECT, INCLUDING SUGGESTED SOURCES OF INFORMATION, VISIT*** [***http://fchslibrary.wikispaces.com/My+Life+as+a+Renaissance+Worker***](http://fchslibrary.wikispaces.com/My+Life+as+a+Renaissance+Worker)

***See reverse side for the rubric on which you will be graded.***